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Karen Trelfa, Your Stampin' Up! Demonstrator

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TRI-FOLD CARD

Recipe

Item # Name

129237 (wood) Postage Collection (hostess only)

129240 (clear) Postage Collection (hostess only)

119686 Early Espresso Cardstock 8.5" x 11"

101650 Very Vanilla Cardstock 8.5" x 11"

126974 Early Espresso Ink Pad

130921 Squares Collection Framelits Dies

113439 Big Shot

130658 Magnetic Platform

101049 Stamp-a-Ma-Jig

126889 Stampin' Trimmer



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Instructions

1. Cut the Early Espresso cardstock to 5.5" x 3.75"
2. Cut 5 squares from the remainder of the Early Espresso cardstock with the second smallest Square Framelit. Sandwich is Magnetic Platform, Cutting Plate, Cardstock, Framelit, Cutting Plate.
3. Cut the Very Vanilla cardstock to 5.25" x 10.5" and keep remainder for rest of project
4. Score the Very Vanilla cardstock at 3.5" from either end
5. Cut two of the smallest Square Framelits in one of the end portions of the Very Vanilla cardstock, centered and spaced from either end (see example). Fold the cardstock inwards along the score lines and mark the windows lightly with pencil onto the other end portion. Cut these out with the Framelit.
6. On the remainder of Very Vanilla cardstock, stamp the frames and images with Early Espresso ink; use the Stamp-a-ma-jig as desired to ensure the images fit inside the frames. Cut out with the smallest Square Framelit. Repeat with the desired sentiments.
7. Mount the sentiments and images onto the Early Espresso squares.
8. Adhere the sentiments in the center of each end portion
9. Use Stampin' Dimensionals to adhere the images on the center panel so they are centered in the windows.
10. Adhere onto your Early Espresso cardstock – you are done.



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A Gift from Karen Trelfa, Your Stampin' Up! Demonstrator

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